

HAUPTWERK

Bourdon	16'
Principal	8'
Gedact	8'
Violdigamba	8'
Octav	4'
Rohrflöte	4'
Quint/Tierce	2 $\frac{2}{3}$ '-1 $\frac{3}{5}$ '
Octav	2'
Mixtur IV-VII	1'
Trompet	8'

COUPLERS

Brustwerk/Hauptwerk
Oberwerk/Hauptwerk
Oberwerk/Pedal
Hauptwerk/Pedal

OBERWERK*

Principal	8'
Hohlflöte	8'
Octav	4'
Spitzflöte	4'
Nassat	3'
Octav	2'
Waldflöte	2'
Terz	1 $\frac{3}{5}$ '
Scharff IV-VI	1'
Dulcian	16'
Dulcian	8'

OTHER

Tremulant
Zymbelstern
Stabilisierung

BRUSTWERK

Gedact	8'
Blokflöte	8'
Flöte	2'
Octav	2'
Cymbell III	$\frac{1}{3}$ '
Regal	8'

PEDAL

Principal	16'
Octav	8'
Octav	4'
Mixtur IV	2'
Posaune	16'
Trompet	8'
Cornet	2'

Mechanical action, unequal temperament. Inspired by the organs of 17th century Northern Europe. Entirely handcrafted from natural materials. Gold-leafed façade carvings of Pacific Ocean sea creatures are by Jude Fritts. *Muriel Marsh Hahn memorial