

**Concert Programs**  
**for**  
**Pipe Organ Encounter 2012**  
**July 22 – July 28**



Sponsored by the San Diego Chapter of  
The American Guild of Organists

# **Ron McKean**

First Presbyterian Church, 320 Date Street  
San Diego, CA 92101

Sunday            July 22            7:00 PM

## **PROGRAM**

Improvisation: Toccata, Variations and Fugue — Ronald McKean (b.1958) (*Amer.*)

Trumpet Medley — Henry Purcell (1659-1695)  
arranged by Williams

Prelude and Fugue in G Minor (BWV 525) — J.S. Bach (1685-1750)

Dance Etudes (2010-11) — Ronald McKean

*Bojnurdi*

*Abenaki*

*Luri*

*Fandango*

Improvisations on Popular Themes — Ronald McKean

*Short vignettes, in classic or free form, will be based on submitted popular or current themes from movie, TV or video.*

## **BRIEF INTERMISSION**

Improvisations on POE Themes — Ronald McKean

*Improvisations will be based on hymn, chant or composed themes submitted by POE students. Improvisations will be in the form of: symphonic tone poem, prelude and fugue or French symphony in the 18th, 19th or 20th century styles.*

**Alison Luedicke, Organ**

**Bill Owens, Trumpet**

St. James by-the-Sea Episcopal Church  
743 Prospect Street, La Jolla, CA 92037  
Monday            July 23            3:30 PM

**PROGRAM**

Prelude to Te Deum — Marc-Antoine Charpentier (1634-1704) (*Fr.*)

Sonata Prima Per Trombetta Sola — Giovanni Bonaventura Viviani (1638-1693) (*It.*)

*Andante*

*Allegro*

*Presto*

*Allegro*

*Adagio*

"Landrellec" — a *Plinn* (a traditional Breton Dance) — arranged by Étienne André

Gavotte — Montagne

Ceathair: Irish Summer Carol — John Karl Hirten (b. 1956) (*Amer.*)

Choral and Variations on "Veni Creator" — Maurice Duruflé (1902-1986) (*Fr.*)

O Voy — Roman (C. 1474-1516)

Si n'os Huviera Mirado — Anonymous (circa 1556)

Sentirete Una Canzonetta — Tarquinio Merula (1595-1665) (*It.*)

Suite in D Major — Jeremiah Clarke (1674-1707) (*Engl.*)

*Prelude - (The Duke of Gloucester's March)*

*Minuet*

*Sybelle*

*Rondeau - (The Prince of Denmark's March)*

*Serenade*

*Bourree*

*Ecoisaise*

*Hornpipe*

*Gigue*

# **Diane Bish**

Spreckel's Organ Pavilion, Balboa Park  
San Diego, CA 92101

Monday            July 23            7:30 PM

## **CONCERT PROGRAM**

Toccata — Gaston Bélier (1863-1938 ) (*Fr.*)

Adagio Cantabile — J. S. Bach (1685-1750) (*Ger.*)

Humoresque — Pietro Yon (1886-1943) (*It.*)

Improvisation on "Victimae Paschal" — Charles Tournamire (1870-1939) (*Fr.*)

Dance of the Trumpets — Diane Bish (b.1941) (*Amer.*)

Finale from Concerto Gregoriano — Pietro Yon

## **BRIEF INTERMISSION**

Introduction, Theme and Variations on "Lasst uns Erfeuen" — Diane Bish  
*"All Creatures of Our God and King"*

Prelude and Asturius — Isaac Albéniz (1860-1909) (*Sp.*)

Après un Rêve — Gabriel Fauré (1845-1924)  
*trans. By Diane Bish*

Toccata — Denis Bédard (b.1950) (*Can.*)

## Artist Biography



***Diane Bish*** (b.1941) is one of the most visible and influential classical organists performing today. Concert and recording artist, composer, conductor, and international television personality, Diane Bish displays her virtuosity and unique showmanship worldwide to international acclaim.

Miss Bish's achievements as a young performer gave her the credibility and determination to launch The Joy of Music international television series in 1982 as a platform for awareness and appreciation of "the king of instruments." Currently in its 30th consecutive season and broadcast to over 300 million people around the world each week, this tremendous outreach to the general public on behalf of the organ and her longevity as a leading recitalist distinguish her in the world of music.

Diane Bish served as senior organist and artist-in-residence for over 20 years at the Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, where she led the design of the 117-rank Ruffatti organ. In 1989, Miss Bish was awarded the National Citation by the National Federation of Music Clubs of America. She has recorded on the foremost organs of the world and was a recipient of Fulbright and French government grants for study in Amsterdam and Paris with Nadia Boulanger, Gustav Leonhardt and Marie Claire Alain.

**[www.dianebish.org](http://www.dianebish.org)**

**[www.thejoyofmusic.org](http://www.thejoyofmusic.org)**

# **Carol Williams**

Spreckel's Organ Pavilion  
Balboa Park, San Diego, CA 92101

Tuesday            July 24            2:00 PM

## **CONCERT PROGRAM**

Trumpeting Organ Morgan — Karl Jenkins (b.1944) (*Welsh*)

Red Pedal Solo — Marco Lo Musico (b.1971) (*Ital.*)

Friesian March — Carol Williams (*U.K.*)

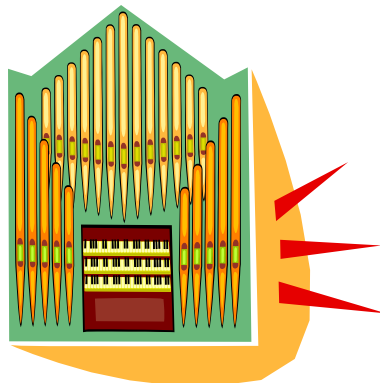
Toccata — Iver Kleive (b.1949) (*Nor.*)

## **BRIEF INTERMISSION**

A Tour of the Organ — Lyle Blackinton

***Lyle Blackinton*** is curator for the Spreckel's Organ which includes a brand new console, the 99-level solid state action, and the 4,518 pipes which must be tuned and maintained for each outdoor concert. Lyle has been the curator since 1974. He is also owner of L. W. Blackinton & Associates, Inc.—Pipe Organ Builders with installations across the United States.

**[www.lwblackintonorgans.com](http://www.lwblackintonorgans.com)**



## **Carol Williams**

**D.M.A., ARAM, DipRam, AD(Yale), FRCO, FTCL, ARCM  
Concert Organist  
Civic Organist, San Diego, CA  
Artistic Director of the Spreckels Organ Society  
Organist In Residence, St. Paul's Cathedral San Diego, CA**



*"I want to bring the organ to new audiences and, with my performances, make people feel good."*

### **Education**

British born, Carol was raised in a Welsh family with many musical influence. She began private lessons at age five and could read music before she could read English and began performing recital at age 8. Carol's formal training started with five years at the Royal Academy of Music where she specialized in organ performing as a student of David Sangher and obtained the Academy's prestigious Recital Diploma together with an LRAM (organ) and an LRAM (piano). She was awarded all the major prizes for organ performing and, during her studies; she became a Fellow of the Royal College of Organists and a Fellow of Trinity College London plus an Associate of the Royal College of Music. Carol has also studied with Daniel Roth, the Organist at the Church of St. Sulpice, Paris where the famous Charles-Marie Widor was organist for sixty-three years. Moving to the USA, Carol undertook postgraduate study at Yale University under the direction of Professor Thomas Murray where she was appointed University Chapel Organist and was awarded an Artist Diploma together with the Charles Ives prize for outstanding achievement. Then to New York City where she became the Associate Organist at the Cathedral of the Incarnation in Long Island's Garden City and undertook Doctoral study under Professor McNeil Robinson at the Manhattan School of Music where she received the Helen Cohn award for her D.M.A. degree.

## History

Carol's performances have taken her all over the world. Some popular venues include: St. Sulpice and Notre Dame, Paris; Walt Disney Concert Hall, Los Angeles; Washington National Cathedral; Riverside Church and St. Patrick's, New York City; Woolsey Hall, Yale University; Memorial Chapel, Harvard University; Westminster Abbey and St. Paul's Cathedral; King's College, Cambridge; Queen's College, Oxford; Blenheim Palace, Oxfordshire. She has also given numerous concerts in Sweden, Finland, Estonia, Monaco Luxembourg, Holland, Poland, Germany, Denmark, Singapore, China and Russia. En route, Carol has been elected an Associate of the Royal Academy of Music (ARAM) in recognition of her contribution to music. A regular broadcaster in the UK and in America, she has been the guest performer with a number of leading orchestras including the BBC Concert Orchestra ), San Diego Symphony Orchestra, the Beijing Symphony Orchestra and performed the inaugural recitals on a newly-installed Austin organ in Beijing's Forbidden City Concert Hall. Carol has been interviewed "live" on many radio programs, and she is featured in the national-awareness video "Pulling out all the Stops" when she was filmed in concert at St. Thomas' Church in New York's Fifth Avenue. She was also privileged to take part in the Virgil Fox Memorial Concert held in the fall of 2000 at New York's Riverside Church and a recording of the memorable event has been released as a double-CD by Gothic Records. Carol is also hosting a video series named "Tour Bus" featuring the great and small, famous and unique organs of the world, its music, people and places.

October of 2001 Dr. Carol Williams is the first woman to be appointed Civic Organist in the USA in San Diego California. Dr. Williams also holds the positions of Artistic Director of the Spreckels Organ Society and Organist in Residence at St. Paul's Cathedral in San Diego, California. A full discography and video catalog are available at her website.

**[www.melcot.com](http://www.melcot.com)**

**[www.sosorgan.com](http://www.sosorgan.com)**





# **Angela Kraft-Cross**

All Souls' Episcopal Church  
1475 Catalina Boulevard, San Diego, CA 920107

Tuesday      July 24      3:30 PM

## **200 Years of Germanic Tradition**



Praeludium in C Major (BuxWV 137) — Dietrich Buxtehude (1637-1707) (Ger.)

Vater Unser im Himmelreich — Georg Böhm (1661-1733) (Ger.)

Allegro, Choral and Fugue in D Major — Felix Mendelssohn (1809-1847) (Ger.)

*Canon in B Minor* — Robert Schumann (1810-1856) (Ger.)

Herzlich Tut Mich Verlangen — Johannes Brahms (1833-1897) (Ger.)

Fantasie and Fugue in G Minor (BWV 542 — Johann Sebastian Bach (1685-1750)  
(Ger.)

# **Robert Plimpton**

First United Methodist Church, Mission Valley  
2111 Camino Del Rio South, San Diego, CA 92108

Tuesday      July 24      7:30 PM

assisted by  
**Christopher Cook**, narrator  
**Nicholas Halbert**, organist in the duets

## **Program**

Trumpet Tune — Frederick Swann (b.1931) (*Amer.*)

Prelude and Fugue in A Minor (BWV 543) — J. S. Bach (1685 -1750) (*Ger.*)

March on a Theme of Handel — Alexandre Guilmant (1837-1911) (*Fr.*)

Rex, the King of Instruments — Daniel Burton (b.1944)  
Christopher Cook, *narrator*



First United Methodist, San Diego, CA

## Artist Biography

**Robert Plimpton** has served as Resident Organist of the First United Methodist Church of San Diego since August 2004. From 1984-2000, he served as San Diego Civic Organist, playing weekly recitals on the famed Spreckels Organ in Balboa Park. Bob was influential in founding the Spreckels Organ Society, which helped expand the use and appreciation of this city treasure. In recognition of his contribution to the community, San Diego City Council named Bob “Civic Organist Emeritus” in 2001.

As a recitalist, accompanist, and soloist with orchestras, Bob is in high demand. Locally, he performs often with the San Diego Symphony, the San Diego Chamber Orchestra, the Grossmont Symphony Orchestra and the San Diego Master Chorale. Bob also performed for two national and numerous regional conventions of the American Guild of Organists, as well as in concert halls worldwide, from Jordan to Taiwan.



A native of Titusville, Pennsylvania, Bob is a graduate of Eastern University (formerly Eastern Baptist College) in St. David’s, Pennsylvania. In the Philadelphia area, he served as music director and organist of the First Presbyterian Church of Moorestown, New Jersey and the Bryn Mawr Presbyterian Church in Bryn Mawr, PA. Bob served on the faculties of the Philadelphia School of the Performing Arts and Eastern Baptist Theological Seminary. He frequently performed with the Philadelphia Orchestra and the Concerto Soloists of Philadelphia, and was the accompanist for the Philadelphia Oratorio Choir and Singing City Choirs.

In 1983, Bob moved to San Diego to become organist of the First Presbyterian Church. His numerous church music positions include Director of Music at Faith Presbyterian Church and Minister of Music at Christ Lutheran Church (Pacific Beach). He has also been adjunct instructor of organ at San Diego State University.

Bob’s hobbies include travel, cooking, gardening, and sailing. He is an avid fan of live theatre, the San Diego Symphony and the San Diego Chamber Orchestra.

Above all, Bob is thrilled to be at First Church, where he can use his musical gifts as an expression of his faith and commitment to Jesus Christ... in the spirit of Bach: “to the glory of God alone, and the enrichment of my neighbor.”

**<http://www.fumcsd.org>**

# **Adam Detzner**

First Church of Christ, Scientist  
2450 Second Street at Laurel Street, San Diego, CA 92101

Wednesday      July 25      2:00 PM

## **Program**

Symphonie Gothique pour Orgue, Opus 70 - Charles-Marie Widor (1844-1937) *(Fr.)*

Sonata in A Major, Opus 65, No. 3 — Felix Mendelssohn (1809–1847) *(Ger.)*

*I. Con moto maestoso*

*II. Andante tranquillo*

*10 Pièces pour Orgue* — Eugène Gigout (1844-1925) *(Fr.)*

*IV. Toccata*

## **Artist Biography**

**Adam Detzner** is a rising junior at Stanford University, where he is double-majoring in Music (concentrating in Organ Performance) and German Studies. At Stanford, he is a student of Dr. Robert Huw Morgan (organ) and Elaine Thornburgh (harpsichord). Adam has performed with the Stanford Philharmonia Orchestra as harpsichord concerto soloist and the Stanford University Singers as organ accompanist and soloist. He has also performed with the Chamber Chorale, Stanford's most prestigious singing group, and is an active participant in the Department of Music's chamber music program. In 2011, he won both the Chapter and Regional levels of the American Guild of Organists Regional Competition for Young Organists for Region IX. As one of the nine regional winners, Adam performed as a "Rising Star" at the AGO National Convention in Nashville, TN, in 2012.

At Stanford, Adam was also the holder of a Fellowship in Religious Encounter, sponsored by the University's Office of Religious Life. His other academic interests include philosophy, literature, and German language and culture. In his free time he loves to run, practice yoga, and explore the Bay Area.

# Wayne and Cheryl Seppala

Balboa Theatre  
848 Fourth Avenue at E Street, San Diego, CA 92101

Wednesday                  July 25                  3:30 PM

## **A Afternoon of Theatre Music With Wayne and Cheryl Seppala**

**The Balboa Theatre** is a 1,339 capacity restored historic performing arts venue . It was originally opened in 1924 as a vaudeville house and then transitioned into a movie palace . It was closed in the 1980's and was awaiting its rebirth for over twenty years. The City's Redevelopment Agency made the commitment to retain it as a publicly-owned venue for the benefit for future generations of San Diegans, and invested \$26 million into its renovation and restoration.

**The Balboa Theatre Foundation** was organized in 1986 to advocate for the preservation and restoration of the 1924 Balboa Theatre at 868 Fourth Avenue in downtown San Diego. It's mission is to provide the resources to enhance and nurture the historic Balboa Theatre as a cultural center for San Diego arts and education. It received IRS 501(c)(3) nonprofit status in 1987. They succeeded in placing the Balboa Theatre on the National Register of Historic Places in 1996. Their initial project was to purchase, restore & install a Wonder Morton Organ in the Balboa Theatre to complete an historically accurate restoration. Of the original \$1.1 million campaign, over \$800,000 has been raised to date. The Foundation has coordinated the Wonder Morton Organ Project with the restorer, CCDC and San Diego Theatres, Inc. which operates the Theatre. The installation phase of this project was completed in September 2009. Future projects hope to provide unique theatre organ concerts for community enjoyment; and as a member of the Balboa Theatre Performing Arts Fund, to assist in providing a venue for nonprofit San Diego performing arts groups; and to assist in providing music education as well as theatre opportunities to students.



## Artists' Biographies

**Cheryl Greel Seppala** began organ lessons at the age of seven. As a teenager she was privileged to study with organ greats Bill Thomson and Richard Purvis. She began her career as a church organist at age 15 and has served St. John's Episcopal Church in Chula Vista, California since 1973. Much of her time is spent offering private and group organ instruction to adult hobbyists. Cheryl is a charter member of the Theatre Organ Society of San Diego and was a staff organist at Or-

gan Power Pizza for four years. Although hobby time is very limited, Cheryl does enjoy cruising, boating, reading and shopping.

**Wayne Seppala** began organ study at age six. At the age of nine he performed on the Don McNeil radio program in Chicago and since that time has performed many theatre and sacred concerts throughout the country. Wayne is a graduate of San Diego State University with a degree in music and marketing, He has served as Organist and Choirmaster at MCAS Miramar Chapel since 1978. Wayne is also a charter member of TOSSD and former organist at Organ Power Pizza. Together , Wayne and Cheryl own **Organ Stop**, the only full service organ and sheet music dealer in San Diego, CA.

[www.organstop.com](http://www.organstop.com)

[www.tossd.org](http://www.tossd.org)

# Chelsea Chen

First Presbyterian Church, Downtown  
320 Date Street, San Diego, CA 92101

Friday          July 27          7:00 PM



## **Program**

Variations on “Sine Nomine” — John Weaver (b.1937) (*Amer.*)

Children’s Corner — Claude. Debussy (1862-1918) (*Fr.*)  
transcribed by Chelsea Chen (b.1983) (*Amer.*)

*Doctor Gradus ad Parnassum*

*Jimbo's Lullaby*

*Serenade of the Doll*

*The Snow is Dancing*

*The Little Shepherd*

*Golliwogg's Cakewalk*

Taiwanese Folksongs — Chelsea Chen

*Four Seasons*

*The Cradle Song*

*Song of the Country Farmer*

“Moto Ostinato” from *Sunday Music* — Petr Eben (1929-2007) (*Czech.*)

## **Intermission**

from *Three Jazz Standards* — arranged by Rod Gorby (b. 1978) (*Amer.*)

*I Got Rhythm* / George Gershwin (1898-1937) (*Amer.*)

*Miroir* — Ad Wammes (b. 1953) (*Neth.*)

*Scherzo, Opus 2* — Maurice Duruflé (1902-1986) (*Fr.*)

“Dieu Parmi Nous” from *La Nativité du Seigneur* — Olivier Messiaen (1908-1992) (*Fr.*)

## Acknowledgments

The San Diego Chapter of the American Guild of Organists is grateful for the assistance and support of everyone who has given so generously of their time, efforts, facilities, and funding to make this wonderful week possible. We thank the many churches who opened their facilities to us for lessons and practice time, giving our students an incredible week of learning.

All Souls' Episcopal Church—Point Loma  
Balboa Theatre Foundation  
First Church of Christ, Scientist— San Diego  
First Presbyterian Church of San Diego  
First United Methodist Church - Mission Valley  
La Jolla Presbyterian Church  
L. W. Blackinton and Associates, Inc.  
St. James by-the-Sea Episcopal Church—La Jolla  
Spreckels Organ Society

We thank the innumerable volunteers who have worked together to produce this exciting program for our youth. We are grateful to the concert artists and organ teachers who donated their time and talent to make this San Diego Pipe Organ Encounter 2012 such a success.

## Artists and Faculty

Chelsea Chen	Ron McKean
Chris Cook	Robert Plimpton
Adam Detzner	Malou Rogers
Renee Gehlbach	Bob Scholz
Martin Green	Lea Schmidt-Rogers
John Howard	Wayne and Cheryl Seppala
Angela Kraft-Cross	Jeanine Walter
Marilou Kratzenstein	Carol Williams
Alison Luedecke	Leslie Wolf Robb

Thanks to the POE Committee members who have worked tirelessly under the supervision of Kimberly Bedell. Members are Christopher Cook, Connie Eitzen, John Howard, Leslie Wolf Robb, Malou Rogers, Ruth Sayre and Lea Schmidt-Rogers.

We thank the numerous donors whose gifts made this Pipe Organ Encounter possible. Special thanks go to the members of the San Diego chapter of AGO for their generous donations to the Patron Fund, to Dale Sorenson for producing the hymn festival fundraiser, Washington D.C. AGO Foundation, The San Francisco AGO Chapter and to the Ryan Foundation for their gift of \$5,000.

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organ Builders. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Morgan and Mary Simmons and the Leupold Foundation.