

SPECIFICATIONS OF THE FIRST PRESBYTERIAN SAN DIEGO CENTENNIAL ORGAN

CASAVANT FRERES, ST. HYACINTHE, QUEBEC, CANADA

Opus 3142, 1973, restored 1983

The organ consists five divisions, seventy-three stops, and one hundred one ranks. Lawrence Phelps was the designer of the organ. Pipes are mounted on slider chests electrically playable from the four manual console. Voicing is "open toe" with minimal nicking of the pipe mouths. Windchest pressure is approximately 2 ½ inches. Carillon is by Mass-Rowe Carillons of Escondido, California.

Great Division			Swell Division (Enclosed)			Positiv Division		
	Feet	Pipes		Feet	Pipes		Feet	Pipes
Quintaden	16	61	Lieblichgedackt	16	61	Gedakt	8	61
Prinzipal	8	61	Geigenprinzipal	8	61	Dulzflote	8	61
Rohrflote	8	61	Bordun	8	61	Prinzipal	4	61
Dulzflote	8	61	Viole de Gambe	8	61	Koppelflote	4	61
Oktave	4	61	Vox coelestis	8	61	Nasat	2 2/3	61
Waldflote	4	61	Geigenoktov	4	61	Octav	2	61
Quinte	2 2/3	61	Nachthorn	4	61	Waldflote	2	61
Oktav	2	61	Hohlflote	2	61	Terz	1 3/5	61
Blockflote	2	61	Sesquialtera III	2 2/3	183	Quintflote	1 1/3	61
Kornett V	8	220	Mixtur VI	2	366	Siffote	1	61
Mixtur IV	1 1/3	244	Fagott (L/2)	16	61	Scharf IV	2/3	244
Scharf IV	1/2	244	Trompete	8	61	Zimbel III	1/3	183
Trompete	16	61	Menschenstimme	8	61	Dulzian	16	61
Klarine	4	61	Klarine	4	61	Krummhorn	8	61
State Trumpet	8	61	Tremulant			Tremulant		
Carillon								
Choir Division (Enclosed)			Pedal Division			Console		
	Feet	Pipes		Feet	Pipes			
Salizional	8	61	Untersatz (ext. of Subbass)	32	12	Couplers:		
Schwebung	8	61	Prinzipal	16	32	to Pedal: Great, Swell, Positiv, Choir		
Offenflote	8	61	Violone	16	32	to Great: Swell, Positiv, Choir		
Gedackflote	8	61	Subbass	16	32	to Swell: Positiv, Choir		
Unda Maris	8	122	Lieblichgedackt (from Swell)	16		to Positiv: Swell, Choir		
Fugara	4	61	Octav	8	32	to Choir: Swell, Positiv		
Spitzflote	4	61	Gedacktpommer	8	32	Swell Nave Off; Choir Nave off (causing		
Gemshorn	2	61	Choralbass	4	32	the Swell and Choir shades to open only		
Kornett II	2 2/3	122	Rohrpfeife	4	32	toward the choir, not toward the		
Kleinmixtur III	1	183	Nachthorn	2	32	congregation.		
Oboe	8	61	Mixture IV	2	32	Positive on I, Choir on IV, reversible		
State Trumpet	8	61	Rohrpfeife III	4	96	Zimbelstern		
Tremulant			Kontrafagott (L/2)	32	32	Choir, Swell, Crescendo Pedals		
Carillon			Posaune	16	32	Full Organ		
			Fagott (cylindrical)	16	32	Combination: 12 full organ, 8 each division,		
			Trompete	8	32	doubled (memory A & B); Full Organ and		
			Schalmei	4	32	Pedal divisionals duplicated by toe studs.		
			State Trumpet	8	32			
			Carillon					