

**FIRST UNITED METHODIST CHURCH, SAN DIEGO, CALIFORNIA**  
**SANCTUARY PIPE ORGAN**  
**L. W. BLACKINTON AND ASSOCIATES, BUILDER 1989**  
**9 DIVISIONS, 108 RANKS, 6092 PIPES**

**GREAT**

*Gallery*  
 16' Gamba 61  
 8' Principal 61  
 4' Octave 61  
 2' Fifteenth 61  
 IV Mixture 244  
 IV-VII Scharf 370  
 8' Rohr Flute 61  
 V Cornet 305  
 16' Bombarde 61  
 8' Trompette 61  
 4' Clarion 61  
 8' Herald Trumpet 61  
 Cymbelstern 8 bells  
 Chimes 20 tubular bells  
*Chancel*  
 8' Principal 61  
 4' Octave 61  
 2' Fifteenth 61  
 IV Mixture 244  
 8' Bourdon 61  
 8' Dolce 61  
 Tower Bells 15 cast bells

**POSITIF**

*Gallery*  
 8' Quint Flute 61  
 4' Spindle Flute 61  
 2' Principal 61  
 1 1/3' Quint 61  
 1' Octave 61  
 III Cymbel 183  
 8' Dulciana 61  
 8' Rohr Schalmey 61  
*Chancel*  
 8' Gedeckt 61  
 4' Spire Flute 61  
 2' Principal 61

**CONSOLE**

Solid teak, ebony drawknobs  
 Four 61-note manuals, descending: Choir, Swell, Great, Positif  
 32-note radiating, concave pedal board  
 Expression pedals, left to right: Gallery Choir, Gallery Swell, Chancel Swell

**ACCESSORIES**

Crescendo pedal, standard and three programmable sequences  
 Reed Silencer: Drawknob, programmable  
 32' Silencer: Drawknob  
 All Shades to Gallery Swell: Drawknob  
 Great, Swell, Choir and Positif to Pedal reversible pistons with toe stud duplicates (Gt., Sw. and Ch. only)  
 Gallery Cymbelstern Toe Stud Reversible  
 Chancel Cymbelstern Toe Stud Reversible  
 Adjustable Bench  
 Artist's Bench

**COMBINATION ACTION**

Ninety-nine discrete levels of memory, 1-99  
 Ten General Pistons with Toe Stud duplicates  
 Ten Divisional Pistons for each manual division  
 Ten Pedal Pistons with Toe Stud duplicates  
 Tuttis I, II, and III, programmable thumb pistons and toe studs  
 General Cancel

Dr. Marilyn Keiser, Consultant

III Zimbel 183  
 8' Cromorne 61

**SWELL**

*Gallery* (Expressive)  
 8' Geigen Principal 61  
 4' Spitz Principal 61  
 III Mixture 183  
 16' Lieblich Gedeckt 61  
 8' Gedeckt 61  
 4' Harmonic Flute 61  
 2 2/3' Nazard 61  
 2' Flute 61  
 8' Salicional 61  
 8' Voix Celeste 49  
 16' Bassoon 61  
 8' Trumpet 61  
 8' Oboe 12  
 4' Clarion 61  
 Tremulant  
 Swell to Swell 16  
 Swell Unison Off  
 Swell to Swell 4  
*Chancel* (Expressive)  
 16' Gedeckt 12  
 8' Gedeckt 61  
 4' Wood Flute 61  
 2 2/3' Nazard 61  
 2' Flute 61  
 8' Gemshorn 61  
 8' Gemshorn Celeste 49  
 16' Bassoon 61  
 8' Trumpet 61  
 8' Fagotto 12  
 4' Clarion 12  
 IV Fourniture 244  
 Tremulant  
 Cymbelstern 6 bells

**CHOIR**

*Gallery* (Expressive)  
 8' Concert Flute 61  
 8' Flute Celeste 61  
 4' Flute d'Amour 61  
 2 2/3' Nazard 61  
 2' Flute 61  
 1 3/5' Tierce 61  
 8' Erzaehler 61  
 8' Erzaehler Celeste 49  
 8' Aeoline 61  
 8' Clarinet 61  
 8' Vox Humana 61  
 8' Herald Trumpet Gt  
 8' Festival Trumpet 61  
 4' Celesta 49 bars  
 Tremulant  
 Choir to Choir 16  
 Choir Unison Off  
 Choir to Choir 4

**PEDAL**

*Gallery*  
 32' Contra Principal 32  
 16' Principal 12  
 8' Octave 32  
 4' Choral Bass 32  
 2' Twenty Second 32  
 IV Mixture 128  
 32' Grand Bourdon 32  
 16' Bourdon 12  
 8' Bourdon 12  
 5 1/3' Quint 32  
 4' Flute Sw  
 2 2/3' Nazard 32  
 16' Lieblich Gedeckt Sw  
 8' Gedeckt Sw  
 16' Violone 32  
 16' Gamba Gt

32' Contra Posaune 32  
 16' Posaune 12  
 16' Bassoon Sw  
 8' Trumpet 32  
 4' Clarion 12  
*Chancel*  
 16' Principal 32  
 8' Octave 32  
 4' Choral Bass 32  
 2' Twenty-Second 12  
 16' Bourdon 32  
 16' Gedeckt Sw  
 10 2/3' Quint (Gedeckt)  
 8' Gedeckt Sw  
 16' Fagotto Sw  
 8' Fagotto Sw  
 4' Fagotto Sw

**INTERDIVISIONAL**

**COUPLERS:**

Great to Pedal  
 Swell to Pedal  
 Choir to Pedal  
 Positif to Pedal  
 Swell to Great 16'  
 Swell to Great 8'  
 Swell to Great 4'  
 Choir to Great 16'  
 Choir to Great 8'  
 Choir to Great 4'  
 Positif to Great 8'  
 Choir to Swell 16'  
 Choir to Swell 8'  
 Choir to Swell 4'  
 Choir to Positif 8'  
 Swell to Positif 8'  
 Great to Positif 8'

*The Festival Trumpets are given by Lyle and Barbara Blackinton to the glory of God and to celebrate the lives of Lyle's parents, Willard and Miriam Blackinton*