

**Specifications for First United Methodist Church of Chula Vista
Reuter, ii/22 1971**

**Allen Q350 (50 digital stops, 14 audio channels) 2016
Allen Vista (256 voices, 4 track sequencer)**

PEDAL

32' Contra Violone
16' Principal
16' Violone (GT)
16' Bourdon +
16' Bourdon Doux (SW)
8' Octave
8' Gedeckt Flote +
4' Choralbass +
4' Spitzflote *
Mixture IV + (Pipes II)
32' Contra Bombarde
16' Bombarde
16' Contra Trompette (SW)
8' Trumpet
4' Clarion

SWELL

16' Bourdon Doux
8' Viola Pomposa +
8' Viola Celeste +
8' Rohr Bourdon +
4' Octave Geigen +
4' Traverse Flute
2-2/3' Nasard
2' Piccolo +
1-3/5' Tierce
Sesquialtera II *
Fourniture IV
16' Contra Trompette
8' Trompette +
8' Oboe
4' Oboe-Schalmai *
Tremulant

GREAT

16' Violone
8' Diapason
8' Principal *
8' Harmonic Flute
8' Rohr Flute *
8' Viola Pomposa (SW)
8' Viola Celeste (SW)
4' Octave
4' 2nd Octave *
4' Flute
4' Spitzflute *
2' Super Octave
2' Fifteenth *
Mixture IV
Scharff III *
8' Tromba
Chimes
Tremulant

CHOIR

16' Erzhaler
8' Holzgedeckt
8' Erzhaler Celeste II
4' Prinzipal
4' Koppelflote
2' Oktav
1-1/3' Quintflote
Zimbel III
8' Krummhorn
8' Festival Trumpet
Celesta (SW)
Tremulant

* pipes only, + add or substitute pipes