

St. Paul's Cathedral, San Diego
Aeolian-Skinner, Op. 1495 (1969);
rebuilt by Quimby Pipe Organs,
Inc., Op. 68 (2012)

98 stops, 86 ranks, 115 drawknobs, 4933 pipes

GREAT (Man II, 17 stops, 24 ranks)

- 16 Double Open Diapason
- 8 Open Diapason I
- Open Diapason II
- Bourdon
- Harmonic Flute
- Erzhäler
- Erzhäler Céleste
- 4 Octave
- Spire Flute
- 2 2/3 Twelfth
- 2 Fifteenth
- 1 3/5 Seventeenth
- IV-V Mixture
- IV Furniture
- 8 Trumpet
- 4 Clarion
- 8 Tromba (former Tuba Major)

- Tremulant
- Great Sub-Octave
- Unison Off
- Great Octave
- Solo Chorus Reeds on Great*

* Affects Bombarde 16, Trompette Harmonique 8, and Clarion 4

SWELL (Man III, 22 stops, 22 ranks)

- 16 Contra Gamba
- 8 Diapason
- Stopped Diapason
- Chimney Flute
- Gamba
- Gamba Céleste
- Silver Flute
- Silver Flute Céleste
- 4 Octave
- Night Horn
- 2 2/3 Nazard
- 2 Super Octave
- Blockflute
- 1 3/5 Tierce
- IV Mixture
- 16 Double Trumpet
- Contra Oboe
- 8 Trompette
- Oboe
- Vox Humana
- 4 Clarion
- 8 Tromba (GT)

- Tremulant
- Swell Sub-Octave
- Unison Off
- Swell Octave

CHOIR (Man I, 17 stops, 17 ranks)

- 16 Bourdon
- 8 Principal
- Bourdon
- Viola Pomposa
- Viola Céleste
- 4 Octave
- Koppelflute
- Gemshorn
- 2 Super Octave
- Flute
- 1 1/3 Larigot
- 1 Sifflet
- IV Sharp Mixture
- 32 Contra Bassoon
- 16 Bassoon
- 8 Clarinet
- Tromba (GT)

- Tremulant
- Choir Sub-Octave
- Unison Off
- Choir Octave
- Great Reeds on Choir

SOLO (Man IV, 14 stops, 10 ranks)

- 8 Stentor Diapason
- Doppel Flute
- Violincello
- Violincello Céleste
- 4 Major Octave
- Harmonic Flute
- 16 Bombarde*
- 8 Trompette Harmonique*
- English Horn
- Corno di Basetto
- Tromba (GT)
- 4 Clarion Harmonique*
- Tromba Clarion (GT)
- 8 Tuba Mirabilis

- Tremulant
- Solo Octave
- * Affected by Solo Chorus Reeds on Gt.

PEDAL (28 stops, 13 ranks)

- 32 Subbass
- 16 Open Wood
- Open Metal (GT)
- Subbass
- Violone
- Bourdon (CH)
- Gamba (SW)
- 10 2/3 Quint
- 8 Octave
- Cello
- Open Flute
- Gedeckt
- Bourdon (CH)
- 6 2/5 Gross Tierce
- 5 1/3 Octave Quint
- 4 Super Octave
- Hohlflute
- III Mixture
- 32 Contra Trombone
- Contra Bassoon (CH)

- 16 Trombone
- Double Trumpet (SW)
- Bassoon (CH)
- 8 Posaune
- Trumpet (GT)
- 4 Clarion
- Bassoon (CH)
- 8 Tromba (GT)

COUPLERS

- Great to Ped
- Swell to Ped
- Choir to Ped
- Solo to Ped
- Swell to Ped 4'
- Swell to Gt 16-8-4
- Choir to Gt 16-8-4
- Solo to Gt 16-8-4
- Swell to Ch 16-8-4
- Solo to Ch 8-4
- Solo to Sw 8-4

ACCESSORIES

- Great to Choir Trans
- All Swells to Swell
- MIDI on Great
- MIDI on Swell
- MIDI on Choir
- MIDI on Solo
- MIDI on Pedal

FOUR EXPRESSION SHOES

- Great
- Swell
- Choir
- Solo

COMBINATION ACTION

Peterson ICS 4000, 256 levels of memory

<u>Name</u>	<u>Description</u>
Great Organ Thumb pistons	1-6
Swell Organ Thumb pistons	1-6
Choir Organ Thumb pistons	1-6
Solo Organ Thumb pistons	1-6
Pedal Organ Thumb pistons	1-6 duplicated by toe studs
Coupler Thumb pistons	1-4
General Thumb pistons	1-16, 17-28 on toe studs
Next Piston Sequencer	duplicated on toe stud
Previous Piston Sequencer	duplicated on toe stud
Set Piston	
General Cancel Piston	
Divisional Cancel Pistons	On division nameplates

REVERSIBLES

<u>Name</u>	<u>Description</u>
Great to Pedal	Thumb and toe paddle
Swell to Pedal	Thumb and toe paddle
Choir to Pedal	Thumb and toe paddle
Solo to Pedal	Thumb and toe paddle
Swell to Great	Thumb
Swell to Choir	Thumb
Solo to Swell	Thumb
Choir to Great	Thumb
Solo to Great	Thumb
Solo to Choir	Thumb
Great Choir Trans.	Thumb
Tutti I	Thumb and toe paddle
Tutti II	Thumb and toe paddle
32' Subbass	Toe paddle
32' Contra Trombone	Toe paddle
32' Contra Bassoon	Toe paddle

