

## San Diego AGO Scholarship Application Form 2012

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Email \_\_\_\_\_

Date of birth \_\_\_\_\_

Auditioning on (circled one) piano organ

Level (if auditioning on organ) \_\_\_\_\_ (see Repertoire Requirements to determine level)

Years of piano study \_\_\_\_\_ Years of organ study \_\_\_\_\_

Piece #1 \_\_\_\_\_

Composer (first and last names) \_\_\_\_\_

Piece #2 (**organists only**)

\_\_\_\_\_

Composer (first and last names) \_\_\_\_\_

Organists are required to play two pieces and a hymn. Pianists may play one or two pieces. For organists level 4 and above, the two pieces must be from two different periods.

Hymn \_\_\_\_\_

**Please use the tune name rather than the title of the hymn. Only organists are required to play a hymn. If you are entering at the advanced level, enter the title of the anthem (from the Service Playing Exam requirements) that you will perform.**

**If you are entered at level 6, 7, or advanced, indicate which of the hymn options you will perform. See the Progressive Repertoire Requirements for details.**

Hymn option:

\_\_\_\_\_ 6A - introduction, 2 verses with modulation

\_\_\_\_\_ 6B - hymn transposed a half step up and down (each verse played separately)

\_\_\_\_\_ 7A - free introduction, 2 verses with modulation and free accompaniment

\_\_\_\_\_ 7B - hymn transposed a whole step up and down (each verse played separately)

\_\_\_\_\_ Advanced - Anthem accompaniment from the current Service Playing Certificate Requirements, which can be found at [www.agohq.org](http://www.agohq.org).

I am auditioning for:

Evaluation       Tuition grant       POE grant

Introductory set of organ lessons (pianists only)

Teacher's name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Email \_\_\_\_\_

**Students must use their scholarships to study with a teacher who is a member of San Diego AGO, and should be aware that at the present time our teachers do not teach farther north than Rancho Bernardo, farther east than Santee, or farther south than downtown San Diego. Students who are not able to travel to one of these locations for lessons should consider participating in a different AGO chapter's auditions. A complete list of chapters is available at [www.agohq.org](http://www.agohq.org) under regions and chapters. Students may opt to use their scholarship to attend a POE.**

I give San Diego AGO's Education Committee permission to use photos and video taken at the auditions for educational and promotional purposes on the AGO websites and blogs, in the San Diego AGO newsletter and The American Organist Magazine.

Yes       No

Signature \_\_\_\_\_

If you are under 18, your parent or guardian must sign the form also:

Signature of parent or guardian \_\_\_\_\_

Your application is not complete until your application fee of \$25 is received. Mail application and fees to Leslie Wolf Robb, 3303 Caminito Eastbluff #175, La Jolla, CA 92037.

**Applications (with check included) must be postmarked by April 12, 2012.**

**Make checks payable to San Diego AGO.**

**Remember that you will need a legal copy of the music to play from as well as a legal copy for the judges to look at. Photocopies are allowable only for page turns (you still need a legal copy for yourself), unless you have written permission from the publisher.**