

The Village Church Organ

2010

PEDAL

64 Resultant
 32 Contre Bourdon
 32 Contra Violone
 16 Diapason
 16 Bourdon
 16 Bourdon Doux
 16 Violone
 16 Contra Gamba (Solo)
 8 Octave
 8 Gedackflote
 8 Gamba (Solo)
 4 Choralbass
 4 Flute
 IV Mixture

 32 Contre Bombarde
 32 Contra Double Trumpet
 16 Bombarde
 16 Double Trumpet (Great)
 8 Trompette
 4 Clarion

Pipes

16 Pedal Diapason
 16 Bourdon
 16 Flute Bouchee
 16 Viole Conique

 16 Pedal Diapason
 16 Bourdon +12

 8 Diapason +12
 16 Bourdon+ 24
 4 Octave-8-12-19-22
 no breaks

 16 Trompette

 16 Trompette +12
 16 Trompette +24

SWELL

16 Bourdon Doux
 8 Geigen Diapason
 8 Bourdon
 8 Flute Celeste II

 8 Salicional
 8 Voix Celeste
 4 Octave Geigen
 4 Traverse Flute
 2 2/3 Nazard
 2 Piccolo

 1 3/5 Tierce
 IV Fourniture
 16 Contre Trompette
 8 Trompette
 8 Hautbois
 8 Vox Humana
 4 Clarion
 Tremulant
 Shades

Pipes

16 Flute Bouchee
 16 Montre +12
 8 Flute a Cheminee
 8 Flute Conique/8 Flute
 Celeste t.c.
 8 Viole de Gamba
 8 Voix Celeste t.c.
 4 Prestant
 16 Flute Bouchee +24
 2 2/3 Nazard
 8 Flute a Conique +24,
 50-61 Flute Bouch
 1 3/5 Tierce t.c.
 1 1/3 Swell Mixture III
 16 Trompette
 16 Trompette +12
 8 Hautbois
 8 Vox Humana
 16 Trompette +24
 (3 stop actions)
 16 actions hot when OPEN

GREAT

16 Double Diapason
 16 Bourdon
 8 Diapason
 8 Harmonic Flute

 8 Bourdon
 8 Gamba
 4 Octave
 4 Spitz Flute
 2 2/3 Twelfth

 2 Fifteenth
 2 Waldflute
 IV Mixture
 III Sharp Mixture
 16 Double Trumpet
 8 Tromba
 Tremulant

Pipes

16 Montre (Sw)
 16 Bourdon
 8 Diapason
 4 Harmonic Flute, 1-12=16
 Bourdon +12
 16 Bourdon +12
 8 Viole de Gamba (Sw)
 4 Octave
 16 Bourdon +24
 2 2/3 Twelfth t.c., 1-12=4
 Octave +7
 2 Fifteenth
 16 Bourdon +36
 1 1/3 Great Mixture III
 1 1/3 Great Mixture III +12

 1 stop action

CHOIR

16 Centre Viole
 8 Hotegedadd
 8 Viole
 8 Viole Celeste
 4 Principal
 4 Koppelflote
 4 Violes II

 2 Octav
 1 1/3 Quintflote
 III Cymbale
 16 Rankett
 8 Cromhorne
 Tremulant
 Shades

Pipes

16 Viole Conique
 8 Cor de Chamois
 16 Viole Conique + 12
 8 Viole Celeste t.c.
 4 Principal
 4 Bourdon
 16 Viole Conique +24,
 8 V Cel t.c. +12
 16 Viole Conique +36
 4 Bourdon +18

 8 Cromhorne -12, t.c.
 8 Cromhorne
 1 stop action
 16 actions hot when OPEN

The Village Church Organ

1985

SWELL

	Outputs
8 Flute a Cheminee	85
8 Viole de Gamba	73
8 Voix Celeste (t.c.)	61
4 Prestant	73
16 Trompette	85
8 Hautbois	61
8 Voix Humaine	61
Tremblant	1
Voix Humaine Tremblant	1
16 Montre	85
16 Flute Bouchee	97
8 Flute Conique	73
8 Flute Celeste (t.c.)	61
2 2/3 Nazard	73
1 3/5 Tierce t.c.	49
1 1/3 Swell Mixture III	73
Tremblant	1
Shade Actions	16
Hot when OPEN	

CHOIR

	Outputs
16 Viole Conique	97
8 Cor de Chamois	73
8 Viole Celeste (t.c.)	61
4 Principal	61
4 Bourdon	73
8 Cromhorne	61
Tremblant	1
Shade actions	16
Hot when OPEN	

GREAT

	Outputs
16 Bourdon	97
8 Diapason	61
4 Octave	61
4 Harmonic Flute	49
223 Twelfth (t.c.)	49
2 Fifteenth	61
1 1/3 Great Mixture III	73
Tremulant	1

PEDAL

16 Diapason	44 (facade)
-------------	-------------

THE VILLAGE CHURCH ORGAN

In 1984, through the generosity of Carl and André Vail, a state-of-the-art twenty-one rank Austin pipe organ was installed in The Village Church Sanctuary. This beautiful instrument served the church well.

The organ itself (pipes, blowers, windchests) was in excellent condition and quite valuable. The church wisely decided to preserve this asset and incorporate it into the spectacular new sanctuary.

An organ committee of five knowledgeable individuals was formed and a year-long study of potential solutions followed. Ultimately, proposals and bids from four major organ builders-two "pipe" companies and two digital/hybrid manufacturers-were considered.

After visiting a number of installations, hearing recitals on various instruments and several visits with the four builders, a decision was made to have Organ Stop, a San Diego company, design, build and install a 4 manual Allen Renaissance Quantam organ in the new Sanctuary to interface with the refurbished and re-installed pipes.

The end result includes a) the 21 ranks of Austin pipes from the Vail organ, b) 10 ranks of new, exposed pipes, and c) a 4-manual Allen Q-465C digital organ. The Allen has 26 channels (of 100 watts each) going into as many speakers! An antiphonal organ is also included. The Allen has 87 stops in addition to the 31 pipe ranks.

The expanded audio capability of the organ allows the "sound system" part of the installation to be used by other instruments, such as keyboards and guitars, as well as vocals.

This new instrument is a unique show-piece in the North County. With the newly acquired 9' Yamaha Concert Grand piano, The Village Church now has the very best musical instruments available to enhance the regular worship services, present the Gospel through instrumental music, and to enrich other worship services, such as weddings and memorials.

Keith A. Pagan